

JANE STEWART WILCOX HIVELY – RESUME 2005

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SEX: Female AGE: 52 years STATUS: married since 1987 SPOUSE: Jonathan Hively

VOICE RANGE: mezzo-soprano INSTRUMENTS: Celtic harp, acoustic guitar, piano, bohran

EDUCATION

DEGREE

- | | |
|---|---|
| 1. Gaelic College of Celtic Arts & Crafts, Cape Breton, Nova Scotia | Certificate-2002 (harp, Gaelic, bohran) |
| 2. Gaelic College, Cape Breton, Nova Scotia, Canada | Certificate-2003 (Gaelic, Step Dance) |
| 3. Guildhall School of Music and Drama, London, England | Post-Graduate Certificate 1977 |
| 4. Schiller-College-Strasbourg, France | Masters of Music (Voice) |
| 5. Boston University-School of Fine Arts, Boston, Massachusetts | Bachelors of Music (Voice) |
| 6. Haywards Heath Grammar School, Balcombe, England | Exchange Student – 1970-71 |
| 7. New England Conservatory Preparatory School, Hamilton, Mass. | 1968-1970 |
| 8. Masconomet Regional High School, Boxford, Mass. | High School Diploma 1970 |
| 9. Priscilla Beach Apprentice Theater program, Plymouth, Mass. | 1969 |

NOTABLE PERFORMANCES AND AWARDS

1. Gaelic College, Nova Scotia – “Medal Winner” for Step Dance - 2003
2. Soloist for Governor Judd Gregg Inaugurations in Concord, New Hampshire 1989 & 1991
3. Old North Church Soloist, Boston, Ma. 1979
4. Guest performance at Marlborough House of Buckingham Palace, London, England

EMPLOYMENT- music related

0. Private Voice and Lever Harp Instructor since 1978-2005
1. Mountain Streams Music Co., sole proprietor of performance, teaching, recording, publishing business, 1987-2005
2. The Harp Connection, (Harp Specialist in New Hampshire) Salem, Mass., 2002-2005
3. “Artist in Residence” at The Cotting School, *For Special Needs Children in* Lexington, Ma. 2000-2004
4. St. Paul’s School in Concord, NH, voice and Celtic harp teacher 1998-2000
5. Fryeburg Academy, Fryeburg, ME, voice teacher 1989-90
6. The Waring School, Beverly, MA, guitar & chorus teacher 1981
7. University of Massachusetts at Dartmouth, MA, voice teacher 1980-81
8. M.U.S.E. (Music Serving The Elderly) full time daily concerts throughout out Boston, MA vicinity 1979-1981
9. Carl Fischer Music, Boston, MA. 1977-78

ORIGINAL LITERARY & AUDIO WORKS (portfolio available for viewing) 1985 – 2005

1. 3 Lever All-harp solo CDs: a. “Song of the Mountain Harp,” b. “Harp Flight” c. “Meditational Harp CD#1”
2. 11 CDs singing with harp, guitar and synthesizer: “Hearts & Roses,” “Greenwood Magic”, “Lullaby Garden” “Highland Wedding”, “God Bless America,” “The Gentle Lover, Songs of Robert Burns” , “Thistle-Down”, “Royal Beauty Bright,” and “Christmas in the Castle,” “Spiritual Songs,” and “God is Love.”
3. Jane has written three books: a.) “Singing is for the Birds *or Get A Solid Vocal Technique!*” vocal instruction booklet & tape, b.) “How to Play Meditational Harp Music” book with accompanying illustrative CD, c.) “The Rainbow Ring” Twelve Original Short Stories with songs on CD
4. Jane has created “Mountain Streams Music Gazette, An Independent Arts Resource” to encourage Independent Artists and encourage appreciation of the ARTS within the American and World community.

EMPLOYMENT – other than musical

1. “The Mountain Ear Newspaper,” North Conway, NH., proof reader, layout 1994-1995
2. “Yield House,” North Conway, NH, telephone sales 1992-93
3. “The Conway Daily Sun,” & “Irregular” Newspapers, North Conway, NH graphic design 1988-90
4. “Gold Leaf Frame Shop,” North Conway, NH, custom framing and sales, 1986-7
5. Substitute Teaching all subjects in North Shore area schools in Massachusetts 1980-82

PERFORMING ARTIST SUPPLEMENT 1966-2004 JANE STEWART WILCOX HIVELY

“MOUNTAIN STREAMS MUSIC” – duo of Jane Wilcox Hively & Jonathan Hively consisting of Celtic Harp, Hammered Dulcimer, Highland & Lowland Scottish Bagpipes, guitar, whistles, musical saw, Theremin, bohran and synthesizer. *Sampling of gigs include: Museum of Science Boston, Mass., Fryeburg Fair, Fryeburg, ME., Maine Scottish Arts Festival, “Burns Night” at NY Hudson River Writer’s Society, New Hampshire Music Festival Educational Program, Cape Cod Summer Concert series, Mt Washington Hotel, Balsams Hotel, Harvard MA Healing Arts concert, Soloist at Old North Church in Boston, Ma., Soloist at Marlborough house at Buckingham Palace in London, England, Strasbourg Opera Du Rhin in Strasbourg, France*

Celtic Harp and/or Guitar Restaurant Entertainer

Christmas Farm Inn-Jackson, NH/ Wentworth Hotel-Jackson, NH / Scottish Lion-North Conway, NH/ Patrick’s Pub-Gilford, NH/ Darby Field-Albany, NH/ JP’s Harborside-Manchester, MA.

THEATRICAL-OPERATIC-MUSICAL ROLES

1. “FOOTLOOSE”, (Lulu) Mt. Washington Valley Theater Co., N. Conway, NH 2003
2. “ON THE TOWN” L. Bernstein, (Madame Dilly) MWVTC, N. Conway, NH 2001
3. “THE LAND OF GREEN GINGER” Ekbergh, (Madame Thrush) N. Conway, NH 1995
4. “THE GOBLIN MARKET” Pen & Harmon, (Lizzie) N. Conway, NH 1992
5. “THE SOUND OF MUSIC” Rodgers & Ham. (Maria) N. Conway, NH 1990
6. “THE KING AND I” Rodgers & Ham. (Lady Thiang & Musical Director) N. Conway, NH 1989
7. “TRIAL BY JURY” Gilbert & Sullivan, (Angelina & Musical Director) Conway, NH 1988
8. “FIDDLER ON THE ROOF” Harnick & Bock, (Tzeitel) N. Conway, NH 1986
9. “ORFEO” Monteverdi, (Messenger & Proserpina) Wellesley College, Wellesley, MA. 1978
10. “THE MEDIUM” Menotti, (Mrs. Nolan), Golden Gate Theater, London, Engl. 1977
11. “AIDA” Verdi, (chorus) Chelsea Opera Society, Chelsea, England 1977
12. “A MIDSUMMER’S NIGHT DREAM” Britten, (Oberon), Guildhall School, London, Engl. 1977
13. “DAPHNIS & CHLOE” Offenbach, (Xantippe) Guildhall School, London, Engl. 1977
14. “THE ABBOT OF DRIMOCK” Musgrave, (Bess) Guildhall School, London, Engl. 1977
15. “SAUL & DAVID” Nielson, (Witch of Endor-understudy & chorus) London Univ. London, Engl. 1977
16. “SUOR ANGELICA” Puccini, (La Zia Principessa) Guildhall School, London, Engl. 1976
17. “TURANDOT” Puccini, (chorus) Strasbourg Oper Du Rhin, Strasbourg, France 1976
18. “THE ABDUCTION FROM THE SERAGLIO” Mozart, (chorus) Boston Lyric, Boston, MA. 1975
19. “YEOMEN OF THE GUARD” G & S, (Dame Curruthers) Boston Savoyards, Boston, MA. 1975
20. “PRINCESS IDA” G & S, (Lady Blanche), Boston Savoyards, Boston, MA. 1974
21. “RUDDYGORE” G & S, (chorus), Boston Savoyards, Boston, MA. 1972
22. “CELEBRATION” Harnick & Bock, MWVTC 1971
23. “PATIENCE” G & S, (Lady Jane) Haywards Heath Grammar School Production 1971
24. “KISS ME KATE” C. Porter, (Kate) Masconomet Reg. H. S., 1970
25. “THE SOLID GOLD CADILLAC” Kaufmann, (Laura Partridge) MRHS, 1969
26. “DON’T DRINK THE WATER” W. Allen, (Burns/Countess) S. Yarmouth Playhouse 1969
27. “DIARY OF ADAM & EVE” Harnick & Bock, (Eve) MRHS 1968
28. “BRIGADOON” Lerner & Loewe, (chorus) MRHS 1968
29. “INHERIT THE WIND” Lawrence & Lee, (Mrs. Krebs) MRHS 1967
30. “FIORELLO” Weidmann & Abbott, (chorus) MRHS 1967
31. “THE SOUND OF MUSIC” R & H (chorus) MRHS 1966

PROFESSIONAL CHURCH SOLOIST

1. Old North Church, Boston, MA. 1980-81
2. Cambridge Congregational Church, Cambridge, MA. 1979
3. Winchester Baptist Church, Winchester, MA. 1979